



Dear friends

Last week in New York City, I was thrilled to launch my new project, [The Funambulist Magazine](#) at the offices of e-flux. Helping me to introduce the magazine were three of its brilliant contributors, Sadia Shirazi, Olivia Ahn, and Minh-Ha T. Pham (see [photos and recording of the event](#)). This new 62-page publication will now be published once every two months in both digital and printed versions. This magazine continues alongside and in parallel with the open-access platforms that constitute the [blog](#) and [podcast](#) (Archipelago), which both aim at proposing a political discourse about design, territories and the city, as well as to create an international community of thinkers and creators around these questions since 2010.

[The first issue](#) (September) dedicated to militarized cities is already published. The three following issues, respectively dedicated to the politics of suburbs (November), clothing (January), and prisons (March), are currently in the making. All of them involve articles written by talented (and often young) writers around the world, many of whom have collaborated with The Funambulist in the past.

This new project is an ambitious and challenging one for me: I made it my full-time activity and it involves a significant economy to run it. I am nevertheless hoping to make it work, thanks to the various forms of support you and your friends/colleagues can provide to it. This email is a means for me to explain these forms (see the four sections below), as well as to present the global editorial project of The Funambulist to those of you who are not so familiar with it. You may also find this information on the website itself on the page "[Help us!](#)"

I thank you very much in advance for the attention you will bring to it.

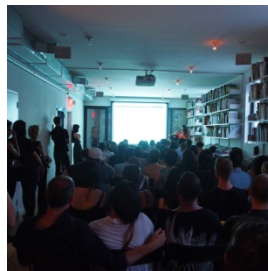
Léopold

FOUR WAYS TO SUPPORT THE FUNAMBULIST MAGAZINE:



01/// SUBSCRIBE!

Each issue of the magazine is on sale on the website and the most evident form of support certainly consists in purchasing it. However, I have also designed a way for you to accompany the project if you are interested to do so: it is a subscription to both print (5€/month) and digital (2.5€/month) versions, automatically renewed every month, until you no longer want to or can support the magazine and its open-access platforms. When signing up for it, you will receive your copy of the magazine, while re-affirming your support to the project on a regular basis. To give you a rough idea, 1,000 subscribers to the printed edition of the magazine would allow it to run in its current form without any other sales or external support. If you would like to subscribe, you can do so [by following this link](#).



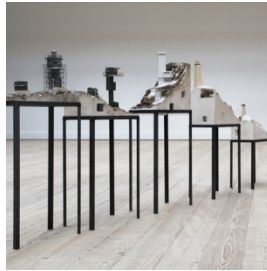
2/// HELP THE DISTRIBUTION!

Another way of supporting The Funambulist consists in contributing to its international spreading. You can help by contacting your library, school, university or any other institution and inciting them to subscribe to the magazine. You can also help by offering your favorite bookstore to carry the magazine: if they accept to purchase at least four copies for them to carry (bookstore price is 8€ per copy), we will send them to you, as well as an additional one to thank you. The name of the bookstore will then appear on the map displayed [on this page](#).



3/// SPREAD THE WORD!

An easy way to support The Funambulist Magazine simply consists in spreading the word about its existence, and the potential interest you have for it. Social media and blogs are certainly a good place to begin: The Funambulist has both a [Facebook page](#) and a [Twitter account](#) to which you can refer if necessary. You can also download [this poster](#), print it and pin it in your university or wherever else you might see fit!



4/// SEND STUDENT WORK!

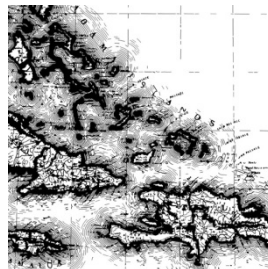
The Funambulist originated from the will to be a helpful tool for students. The magazine does not want to forget this editorial dimension and is committed to publish two or three student projects in relation to the theme of each issue. If you know of a student project that challenges the themes to which next issues are dedicated, feel free to send them to me at info.funambulist@gmail.com. (photo: project by James Martin)

INTRODUCTION TO THE FUNAMBULIST:



WHAT IS THE FUNAMBULIST?

[The Funambulist](#) is originally a blog started in 2010 to serve as receptacle of my research on the weaponization of architecture. Its name is another word for tight-rope walker, a figure that I find particularly inspiring for its ability to walk on lines, the medium used by designers. Since its creation, the editorial line has broaden to address the political aspects of all scales of design in relation to bodies. Its activities have also expanded in the form of 14 books, 62 guest essays, and a podcast platform entitled Archipelago.



ARCHIPELAGO: THE PODCAST PLATFORM OF THE FUNAMBULIST

[Archipelago](#) started in January 2013 to engage the ideas developed on The Funambulist to a deeper level and share knowledge in a non-institutionalized manner. As of August 2015, it has released the interviews of 107 guests ([see their portraits](#)) in various parts of the world (North and Latin Americas, Europe, the Near East and Japan). In 2014 and 2015, Archipelago has received the support of the Graham Foundation for Advanced Studies in the Fine Arts.



THE FUNAMBULIST BOOKS

After the book *Weaponized Architecture: The Impossibility of Innocence*, published by dpr-barcelona in 2012, The Funambulist has been closely collaborating with Punctum Books to develop two series of open-access and print-on-demand books archiving the blog's articles: The Funambulist Papers, Vol. 1-2 collect the curated essays of 63 writers between 2011 and 2015, while The Funambulist Pamphlets, Vol. 1-11, propose a collection of articles of the blog by themes: Spinoza, Foucault, Deleuze, Legal Theory, Occupy Wall Street, Palestine, Cruel Designs, Arakawa + Madeline Gins, Science Fiction, Literature, Cinema. See every books [by following this link](#).