

Michel Foucault's 1968: Tunis, Sidi Bou Said, Paris

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Tuesday, 10/29/2013
Goldwin Smith 258
4:30 p.m.

For Michel Foucault, 1968 was a year of transformation, as well as a year of living dangerously. Focusing on the two drafts of *L'Archéologie du savoir*, this talk will explore the political and personal events that influenced Foucault's transition from Structuralist guru to activist critic of modernity.

Hannah Chapelle Wojciehowski is Professor of English at the University of Texas at Austin and an Affiliate of UT's Program in Comparative Literature. A specialist in the history of subjectivity and group-identity formation, she is the author of *Group Identity in the Renaissance World* (Cambridge Univ. Press 2011) and *Old Masters, New Subjects: Early Modern and Poststructuralist Theories of Will* (Stanford Univ. Press, 1995), and editor of *Shakespeare's Cymbeline* for the New Kittredge Shakespeare series.

Sponsored by the Department of English
Co-sponsored by Comparative Literature

Seminar on Wednesday, 10/30/13
1:00 p.m., Goldwin Smith 258

This seminar will be drawn from Professor Wojciehowski's book, *Group Identity in the Renaissance World*. Chapters of the book will be made available in advance.